



## Alex Calleros

Writer | Director | Editor  
Narrative | Documentary

Based in Los Angeles

alexcalleros.com

alex.calleros87@gmail.com

### About Me

Alex has over a decade of experience editing feature films, series, and shorts, including the Netflix original series *Evil Genius: The True Story of America's Most Diabolical Bank Heist*. In addition to his work as an editor, Alex is also a prolific writer and director, bringing a strong narrative sensibility to every project. He co-hosts the popular film podcast *Beyond the Screenplay*.

---

### Education

**UC Santa Cruz** 2005 - 2008

**BA** Film & Digital Media

Graduated with a concentration in film production.

---

### Experience: Narrative

**Pacific Standard Time** 2019  
*Writer*

**Feature Film (Unproduced)**  
Vahan swore off relationships to pursue an ambitious career in academia. But when he accidentally time travels, he finds himself stuck with an alternate-reality boyfriend.  
*Finalist, ScreenCraft Screenwriting Fellowship*

**Anamnesis** 2015  
*Creator, Writer, Director, Editor, Producer*

**Digital Series**  
A group of strangers realize they're able to share each other's dreams. To understand why, they'll have to find each other in the real world.  
*Nominated for two Streamy Awards (Best Drama / Indie)*

**Stealing Time** 2011  
*Writer, Director, Editor, Producer*

**Short Film**  
When a down-on-his-luck inventor builds a time machine to change the past, he unwittingly sets off a disastrous chain of events.  
*2.6 million views on YouTube*

**Day 1000** 2010  
*Writer, Director, Editor, Producer*

**Short Film**  
For 1000 days, 22-year-old David has been quarantined—alone—in an isolated cabin...until now.  
*1 million views on YouTube*

### Experience: Documentary

**Evil Genius** May 2017 - April 2018  
*Editor, Post-Production Supervisor, Associate Producer*

Edited all four episodes of this Netflix original documentary series exploring the extraordinary story of the "pizza bomber heist." Also served as post-production supervisor and associate producer.

**Lessons from the Screenplay** June 2018 - Present  
*Editor*

Currently editing monthly episodes of *Lessons from the Screenplay*, a hit YouTube series that analyzes movie scripts to examine exactly how and why they are so good at telling their stories.

**Being George Clooney** 2015 - 2016  
*Editor*

A documentary that delves into the creative, often humorous world of audio dubbing a Hollywood motion picture for the international market.

**These Amazing Shadows** 2010 - 2011  
*Editor*

This documentary exposes the history and importance of The National Film Registry, a roll call of American cinema treasures that reflects the diversity of film, and indeed the American experience itself.  
*Official Selection: Sundance Film Festival 2011*

---

### Achievements/Awards

**ScreenCraft Screenwriting Fellowship (Finalist)** 2019

**IFP Screen Forward Labs Alum** 2017

**Best Director, SeriesFest** 2015

**Best Directing, Brooklyn Web Fest** 2015

**Best in Festival, Miami Web Fest** 2015

---

### References

**Barbara Schroeder | Director, Evil Genius**  
answersproductions@me.com

**Paul Mariano | Director, Being George Clooney**  
pmariano@gravitasdocufilms.com